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6 years on...

Nandi Statue Road still incomplete

- Delay in project due to continuous rain, Forest Department's wildlife zone restrictions
- PWD officials claim they can finish Chamundi Hill retaining wall, road work by Dasara-2025
- 80 percent of work to build 634-metre wall complete; project worth Rs. 14.65 crore

Mysuru, Aug. 11 (BLU&BCT)- Six years after the first major landslide between the View Point and Nandi Statue on Chamundi Hill, the crucial retaining wall project remains incomplete, and the road remains closed for tourists, devotees and visitors.

Now the officials say that they will try their best to complete the work by Dasara 2025, scheduled from Sept. 22 to Oct. 2. Nearly 80 percent of the work has already been completed, and if there is no rain, the project will be completed by Dasara, Public Works Department (PWD) Executive Engineer Padmanabha confirmed to *Star of Mysore* this morning.

The section of Chamundi Hill between the View Point and Nandi Statue has experienced three collapses. A minor landslip took place in 2019, and after this, the first major landslide took place on Oct. 20, 2021, near the location where a landslip had occurred in 2019.

Following this, on Oct. 31, 2021, the road saw a significant reduction, with 80 percent of it affected in the second slide. Another landslide occurred on Nov. 4, 2021, just 10 metres away from the area affected by the Oct. 20 landslide.

The incomplete work is impeding devotees' access to the Nandi monolith statue, particularly during Dasara, when Nandi holds significant religious importance. PWD sources said that the work was taken up in two phases, and both have been completed up to 80 percent.

(See NANDI STATUE ROAD on page 7)

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SCAN HERE TO APPLY NOW

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 11th August 2025

Decennial anniversary held at Christ College

Mysuru, Aug. 11 (KS)- Christ College, Mysuru, celebrated its Decennial Anniversary alongside the official inauguration of the new academic year at the College auditorium in city recently.

President of St. Thomas Education Society Rev. Fr. Dr. Augustine, Principal Rev. Fr. Jinto Jose, Vice-Principal Rev. Fr. Rejo Jacob, Academic Coordinator W.S. Johnson and a student representative inaugurated the event by lighting the lamp.

The programme commenced with a brief history of Christ College, reflecting on its ten-year journey marked by notable milestones and success stories.

Promoting interfaith unity, Sister Pavithra of third year BA read verses from the Bible, Snehashree Hegde of second year BA read from the Bhagavad Gita and Isha Abran of third year B.Com read from the Quran, fostering spiritual harmony.

The highlight of the celebration was the unveiling of the 10th Year Emblem by Rev. Fr. Augustine, symbolising a decade of commitment to nurturing minds and building character.

In his presidential address, he lauded the dedication of both students and faculty in shaping the College's legacy.

He also urged the Christ College community to remain steadfast amidst the challenges of a rapidly evolving educational landscape.

EDITOR'S BOTTOMLINE

TOP BOARD: ***Divya Deshmukh's astonishing performance at the women's chess World Cup has put the limelight back on Indian chess, yet again. Rarely does a week pass without an Indian player achieving a significant feat in some corner of the world. Still, what Divya did at Batumi, Georgia, deserves attention.***

Divya's — and India's — stunning success should no doubt inspire young girls to take up chess as a career. The huge media attention that Divya has received — she has been featured on the front pages of newspapers, became breaking news on TV and got plenty of traction online — could encourage even more parents to make their daughters learn chess. And India needs more girls to move the pieces on the chessboard. Though the current Indian lineup looks good enough to retain the Olympiad gold next year, it is imperative that the country needs to spot and nurture fresh young talent. There are a few players such as Vantika Agrawal and B. Savitha Shri, but in the world's top 100, there are only eight Indians, while China has 14, including the top three. India's chess administrators have to make some long-term plans for women's chess, and should implement them quickly. After identifying a fairly large group of promising girls, they need to be properly trained and provided excellent coaches. Only few families can afford the highly expensive trainers and the travel to Europe, from where the Indian players usually make their norms for their Grandmaster or International Master titles. There should also be more such tournaments in India. — *In The Hindu*

NEWS SPARKLERS

Mascot's close-call with charging bear

Alaska: Members of the Seattle Kraken hockey team were fly fishing in Alaska when their mascot, Buoy the sea troll, was charged by a grizzly bear.

The team shared a video to social media showing team members and support staff fly fishing in Katmai National Park and rushing to exit the water when some nearby brown bears take an interest in the group.

The video caught the moment a bear charged at Buoy, the team's mascot, sending water flying but veering away before getting too close. Kraken forward John Hayden said in the video that the bears seemed particularly interested in the mascot.

The video earned a sharp rebuke from animal rights group People for the Ethical Treatment of Animals.

Woman's face changes after pregnancy

Kuala Lumpur: A 28-year-old Malaysian woman recently shared the dramatic transformation she suffered during her pregnancy, when her face became inflamed and full of wrinkles, like an old woman's.

Farah Faizal, a marketing manager in Malaysia, caused a stir on social media when she posted an image of her incredibly deformed face while pregnant at the end of June. Her face looked like that of an old woman, with deep wrinkles, an enlarged nose and ears, and pustules everywhere. The skin routine she had relied on for years was completely ineffective, and things worsened in the later stages of her pregnancy. Every morning when she woke up, new pustules appeared on her face and her skin was itchy and inflamed. The whole experience was deeply traumatic and Farah credits her husband for helping her overcome it while maintaining her sanity.

Luckily, after delivering her child, Farah's condition improved and her recent photo shows a shocking difference.

HEALTH CAPSULE

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LIFE'S ON

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Mass Upakarma ceremony

Mass Upakarma (sacred thread changing ceremony) was held at Sri Lakshminarasimhaswamy temple on Kalidasa Road in city under the guidance of Temple Administrative Officer K.R. Yoganarasimhan (Murali) on Saturday. Vadyar Ananthu, Balaji, Ravi and others are also seen.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.40 feet**	Today's level **2,281.77 feet**	Today's level **2,855.90 feet**
Last year's level **124.20 feet**	Last year's level **2,283.07 feet**	Last year's level **2,856.58 feet**
Yesterday's level **124.42 feet**	Yesterday's level **2,281.69 feet**	Yesterday's level **2,855.86 feet**
Today's Inflow **11,470 cusecs**	Today's Inflow **3,223 cusecs**	Today's Inflow **1,781 cusecs**
Today's Outflow **11,583 cusecs**	Today's Outflow **2,550 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- ***Sea otters spend most of their time in the water. They eat, sleep, hunt, mate and give birth in the water. To prevent themselves from floating away in the swirling sea while they sleep, sea otters often entangle themselves in forests of kelp or giant seaweed to provide anchorage.***
- ***Otters are found the world over, except in Australia, New Zealand, Madagascar, and other oceanic islands. India is home to 3 of the 13 species of otters found worldwide.***
- ***The southern sea otter eats invertebrates like crabs, snails, urchins, clams, abalone and mussels. A sea otter may hunt on the seafloor but always returns to the surface to eat.***

LAUGHTER THE BEST MEDICINE

The young lady walked over to the room where she knew her friend was. "May I see John, please?" she said to the woman blocking the door. "We don't allow anyone but relations to see the patients," replied the woman...

"Are you a member of the family?"

"Why-er-why... yes I'm his sister."

"Oh, I'm so glad to meet you," I am his mother !?

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 87.56**
1 UK Pound	= **Rs. 117.94**
1 UAE Dirham	= **Rs. 23.84**
1 Euro	= **Rs. 102.22**

VOICE OF THE READER

Dangerous potholes near Putli Park Circle

Sir,

I am writing to draw your urgent attention to the dangerously damaged condition of the road near Putli Park Circle, Lions Bhavan Cross in Bannimantap. The stretch is riddled with deep and large potholes, making it extremely difficult — and unsafe — for motorists to ride or drive.

This road is particularly critical as it connects multiple schools and is heavily used by autos and vans ferrying young children.

In its current state, the road poses a significant risk of accidents and injuries, particularly to school children.

I urge the authorities to take immediate and decisive action to repair this stretch before a serious mishap occurs.

A prompt and positive response to this matter will go a long way in safeguarding public safety.

—Anwar Baig
Lions Bhavan Road
27.7.2025

‘Brilliance Diamond Jewellery Show’ begins at Joyalukkas

Joyalukkas launched its exquisite ‘Brilliance Diamond Jewellery Show’ in Mysuru on Aug. 9 in the presence of its esteemed customers, alongside V. Pallavi, P.R. George, V.S. Jinesh (Regional Manager, Joyalukkas) and other dignitaries.

Mysuru, Aug. 11- The prestigious ‘Brilliance Diamond Jewellery Show’ launched by Joyalukkas on Aug.9 is set to dazzle Mysuru.

Known for its elegance and artistry, this exclusive expo offers jewellery lovers a rare chance to explore limited-edition diamond and precious jewellery collections, crafted for those with refined taste.

From statement bridal sets to contemporary everyday sparkle, the show features pieces that marry timeless tradition with modern aesthetics. Every design is a masterpiece, available only for a limited time during the show.

Dr. Joy Alukkas, Chairman of Joyalukkas Group, said, “Mysuru has always been a major hub for fine jewellery. With the Brilliance Diamond Jewellery Show, we’ve brought together a collection that speaks to that refined sense of beauty and craftsmanship. This exhibition celebrates individuality, elegance, and emotion.”

As part of the exclusive launch offer, customers will receive a complimentary 1-gram gold coin with every diamond jewellery purchase of Rs. 1 lakh and above during the exhibition period.

The show being held at the Joyalukkas Mysuru showroom will run for a limited time only, until Aug.24.

ASHA workers to stage overnight dharna from tomorrow

Mysuru, Aug. 11 (GA&VNS)- Karnataka Rajya Samyukta ASHA Karyakartheyara Sangha will be staging an overnight dharna at all district headquarters from Aug. 12 to 14, said AITUC District Secretary Chandrashekar Methi.

Addressing presspersons at Pathrakartara Bhavan here, he said that the dharna in Mysuru will be staged in front of Mahatma Gandhi statue at the Gandhi Square against the State Government’s failure to fulfil its promise to pay Rs. 10,000 salary for ASHA workers every month during the protest held at Freedom Park in Bengaluru earlier this year.

“In this year’s budget, it had been announced that an incentive of Rs. 1,000 would be given to Anganwadi workers and Mid-day meal workers including the ASHA workers. However, the State Government has removed ASHA workers. Moreover, there are about 42,000 ASHA workers throughout the State, working with a ratio of 1 ASHA worker for every 1,000 people. However, the Government has been mulling to remove about 15,000 ASHA workers with State facing financial crunch owing to guarantee schemes,” he added.

The overnight dharna was being observed to pressurise the State Government to fulfil its promises including Rs. 10,000 salary to ASHA workers along with Rs. 1,000 incentive among others.

Bhagya, Manila, Komala, P.S. Sandhya, Pavithra and Seema were present at the press meet.

Officials told to mandatorily take part in Independence Day celebrations

Mysuru, Aug. 11- With the Independence Day scheduled to take place at Torch Light Parade Grounds in Bannimantap on Aug.15 at 9 am, the District Administration has asked all Government servants, including the staff of Government-run Boards, Corporations, Authorities and Autonomous Bodies to mandatorily attend the celebrations.

The officials and staff should attend the official event at Torch Light Parade Grounds after hoisting the National Flag in their respective Departmental Offices, educational institutions and public offices by 8 am on Aug.15.

The District-level National Festivals Celebration Committee will open a temporary attendance office at the entrance of the venue and the officials are required to mark their attendance in the register there without fail.

District-level officers should issue an order asking all their subordinates to compulsorily attend. Also, officials must send the respective attendance list to the Office of the Committee. Action will be taken against absentees.

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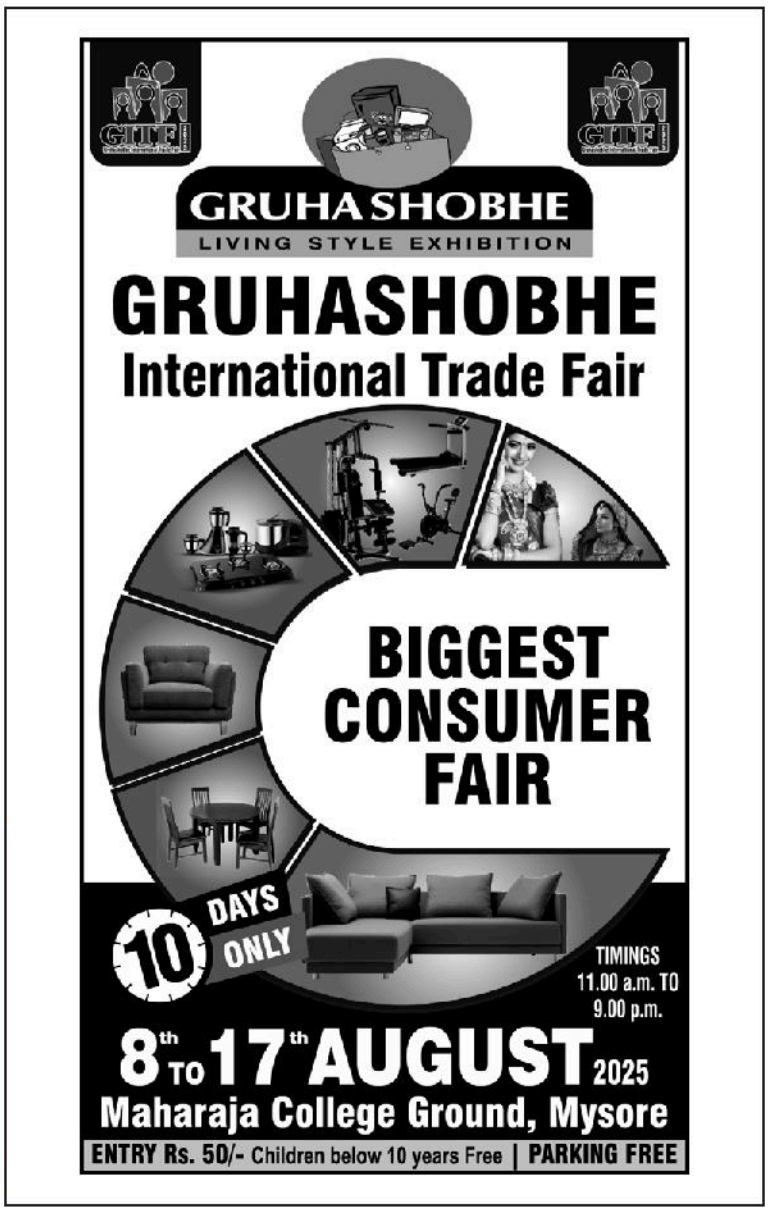
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NEWS BRIEFS

Graduates' Day at JSS College

The 17th Graduates' Day of JSS College of Arts, Commerce and Science, Ooty Road, Mysuru, will be held tomorrow (Aug. 12) at 11.30 am in the Golden Jubilee Hall of the college in the presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji. Prof. L.S. Shashidara, Director, National Centre for Biological Sciences TIFR, Bengaluru, will be the chief guest. Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha, will preside. The students of the college who have passed undergraduate degree and postgraduate degree examinations in the year 2023-24 are eligible to participate in this programme. A total of 903 graduates including 468 Undergraduates and 435 Postgraduates of which 505 ladies are expected to attend the programme. In all, 61 toppers will be honoured on the occasion, according to a press release from the College Principal.

Free health camp tomorrow

NJS Charitable Trust and Mysuru Veerashaiva Sajjana Sangha have organised a free health check-up camp at Kanti Mallanna Kalyana Mandira, Kabir Road, near Mandi Police Station, Mysuru, from 9.30 am to 2 pm on Aug. 12. [Mob: 94487-53597 or 99161-55453]

'Asphalt prominent roads, fill potholes, clear clogged footpaths'

Mysore Grahakara Parishat urges MCC officials

Mysuru, Aug. 11 (SPN&DM)- The Mysore Grahakara Parishat (MGP) meeting held at the Parishat's office in Yadavagiri yesterday saw the members raising issues related to footpath encroachments on prominent streets and pothole-filled roads.

MGP Founder-Working President Bhamy V. Shenoy alleged that the Contractor who was awarded the tender for laying of interlocking tiles along both sides (footpath) of Ramakrishna Paramahamsa Road in Yadavagiri, may have got payment without laying the tiles.

Reacting to this, MCC Executive Engineer (EE) Srinivas said that the matter will be verified.

Replying to the concerns that the MCC is yet to take up potholes filling on city roads, with the monsoon having set in nearly three months ago, Srinivas said that the MCC has earmarked Rs. 2.5 crore grant for filling up pot holes and tenders were invited for the purpose in Dec. 2024 itself. However, no tenders were received, following which the MCC learnt that local contractors were not showing interest in the works as payment of bills would take a long time. Another reason was that the tender amount was low, he said, adding that these were the reasons for the delay in filling up pot holes on city roads.

Replying to a question by MGP Members K.V. Bhanu Prashanth, Srinivas and Vasant Kumar Mysoremath, EE Srinivas said that the PWD has decided to execute white topping works at a cost of Rs. 250 crore in order to prevent deterioration of roads during rainy season and other factors. However, this will take some time, he said adding that amidst consistent demands from the public for pothole filling, the MCC Commissioner will take an appropriate decision in this regard after discussing the pros and cons of white topping works and other methods.

MGP Members discussing footpath encroachments, pothole-filled roads and such other issues with MCC Executive Engineer Srinivas at a meeting held at the MGP office in Yadavagiri yesterday.

The MGP Members also raised the issue of encroachment of a portion of roads apart from the footpath on roads, circles and junctions such as K.R. Circle, New Sayyaji Rao Road, Vivekanandanagar Road, Vishwamanava Double Road, Shivakumaraswamy Circle, Mysuru Digantha Circle, on the stretch from 101 Ganapathy Temple to M.A. Srinivasan Circle in Agrahara. They argued that such encroachments by street vendors, push cart vendors etc., has severely hindered pedestrian and vehicular movement on the roads. They cited the latest example, where an elderly scooterist was killed on the spot when a KSRTC city bus ran over him in Vivekanandanagar as he tried to avoid the vendors who had encroached the road.

MGP Member D.V. Dayanandasagar wanted to know what action the MCC had taken to clear these encroachments.

EE Srinivas said that the MCC Commissioner was in touch with the Police Department on launching a massive encroachment clearance drive shortly to clear encroachment of footpaths, roads and other public spaces.

The MGP Members suggested that the MCC, in association with the Police, should first identify all encroachments by street vendors, fast foods and other sellers, enforcement of a strict ban on street vending in dangerous zones and busy junctions, eviction of push carts and other vehicles that permanently occupy footpath spaces at busy junctions, circles etc., and to find out whether some wholesale sellers/ dealers of essential items are getting into street vending in order to avoid taxes and duties.

MGP Members S.K. Dinesh, Shobha Sambasivan, V.S. Seetharam, Leela Venkatesh, M. Janakiraman, A.S. Somashekar, K.G. Shashidhar, Vishwanath, C.N. Sudhakar, S.K. Shankar and others were present.

Cracks in Varuna Canal Aqueduct drain water, spark outrage

Mysuru, Aug. 11 (VNS) - Major cracks on Varuna Canal Aqueduct (D. Devaraj Urs Canal - Bridge Pillar No. 158) near Siddalingapura on Bengaluru-Mysuru Highway are causing massive water loss, sparking outrage among public and farmers, as officials continue to turn a blind eye. Farmers have pointed out that while authorities have released water into canals for agricultural activities, cracks are draining away precious water, leaving insufficient supply for crops. They allege that despite repeated complaints, no official has visited the site for inspection.

Water to the Varuna Canal Aqueduct is released only once a year and farmers depend on it for their crops. Ironically, while authorities run campaigns urging the public not to waste water, they themselves have ignored a situation where thousands of litres are being lost daily.

Social activist Kadakola Kumaraswamy has urged the Irrigation Department to take immediate action to repair the Aqueduct and stop the leakage.

He has warned that if repairs are not carried out, he will launch a protest.

Victory parade: RCB, KSCA face PIL over Cubbon Park damage

Bengaluru, Aug. 11 (Agencies)- The Royal Challengers Bangalore's (RCB) historic IPL trophy win was celebrated in grand style on the steps of Vidhana Soudha, where the State Government felicitated the players.

Thousands of fans thronged the venue, with many even climbing trees in Cubbon Park to catch a glimpse of their cricketing heroes. But the celebrations have now spiralled into legal trouble.

The Cubbon Park Association has alleged that the massive crowd caused extensive damage to the park's plants, trees and meticulously maintained lawns, resulting in losses worth crores of rupees.

In the wake of the reported destruction, the Association has filed a Public Interest Litigation (PIL) before the Karnataka High Court, seeking full compensation from RCB and Karnataka State Cricket Association (KSCA).

The Association claims that the lawns, developed at huge expense by the Horticulture Department, were trampled during the event.

According to the Association, the State Government and event organisers had been warned that RCB and KSCA would be held accountable for any damage.

The PIL is the latest setback for RCB and KSCA, who are already under fire for alleged crowd mismanagement. The controversy follows the tragic June 4 stampede near M. Chinnaswamy Stadium during RCB's celebrations, which claimed 11 lives.

That incident prompted an inquiry led by retired Judge Michael D. Cunha, whose report has already pointed to serious lapses in crowd control. With the Cubbon Park Association now demanding damages, both RCB and KSCA face mounting legal challenges and intensifying public pressure.

Captain Abhimanyu and team welcomed at Mysore Palace

The nine Dasara elephants** — (from left) **Dhananjaya, Ekalavya, Mahendra, Bhima, Lakshmi, Golden Howdah-carrier Abhimanyu, Kaveri, Kanjan and Prashantha — which were given a grand welcome by the Mysore Palace Board at the Palace premises last evening in the backdrop of the illuminated Mysore Palace.

Mysuru, Aug. 11 (PM&KS)- Nine Dasara elephants, led by Captain and Golden Howdah-carrier Abhimanyu, entered the Mysore Palace last evening. They were housed at Aranya Bhavan in Ashokapuram on their arrival to city on Aug. 4 evening.

The nine Dasara jumbos are: Captain Abhimanyu, Bhima, Ekalavya, Mahendra, Kanjan, Dhananjaya, Prashantha, Lakshmi and Kaveri.

At about 3.30 pm, puja was performed to all the nine decorated elephants by the Forest Department at Aranya Bhavan following which the elephants, marched to the Palace.

Dasara jumbos marching from Aranya Bhavan towards the Palace amidst the cheering crowd.

As the jumbo team passed via Ballal Circle, RTO Circle, JLB Road, Ramaswamy Circle, Chamaraja Double Road and Gun House Circle, the large crowds, including children, gathered along the route and cheered for their favourite elephant braving the heavy rains.

Elephants enter Palace before scheduled time

The nine Dasara elephants, which left Aranya Bhavan after puja at 3.30 pm, arrived at the Palace at 5.30 pm much earlier than their scheduled time.

The traditional puja to welcome them at Jayamarthanda Gate by the Mysore Palace Board was scheduled between 6.45 pm and 7.20 pm in the auspicious Makara Lagna.

Following the early arrival to the Palace, the nine elephants were led into the Palace premises through another gate and were brought back near Jayamarthanda Gate during the auspicious time.

The nine Dasara jumbos stood at the main gate during which Sri Chamundeshwari Temple Chief Priest Dr. N. Shashishekar Dixit and Priest S.V. Prahallad Rao performed the traditional puja, following which the Mysore Palace Board welcomed the elephants into the Palace.

District Minister Dr. H.C. Mahadevappa and other elected representatives also welcomed the elephants by showering flower petals on them.

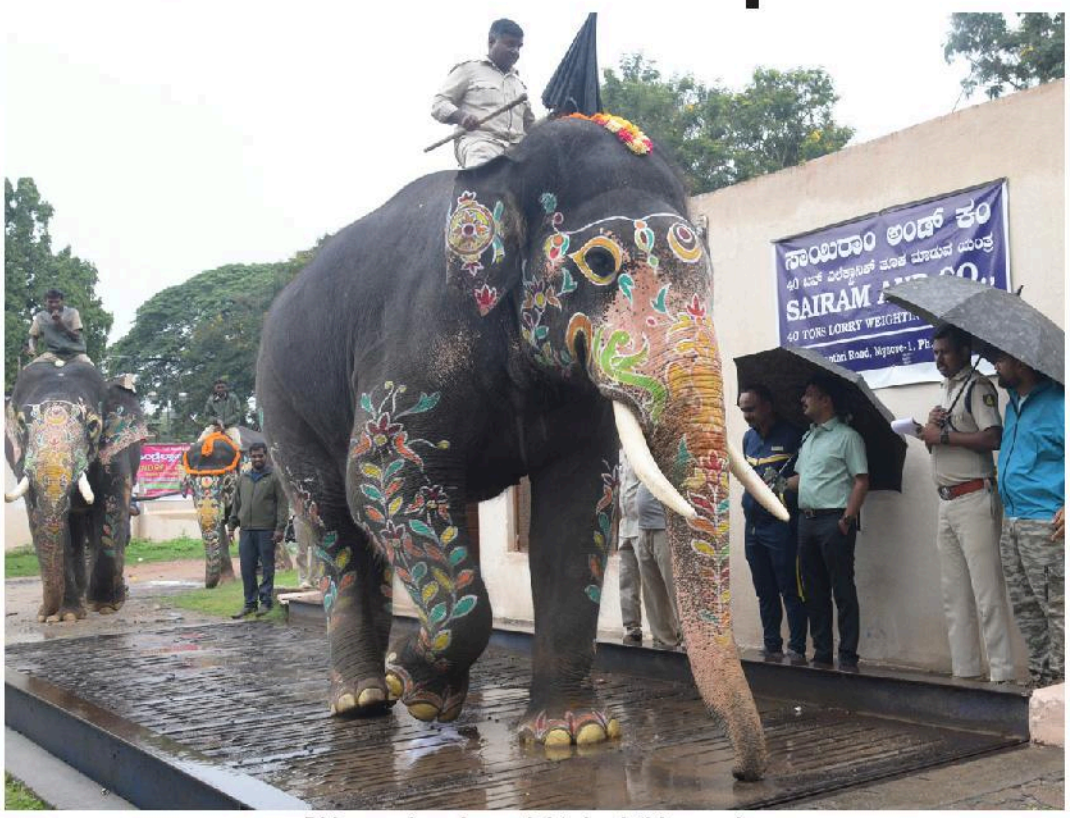
City Police gave the elephants guard of honour and the Mounted Police followed by women carrying *kalashas* and folk troupes led the nine elephants to Aane Bagilu of the Palace.

Later, the Mysore Palace Board distributed welcome kits to the Mahouts and Kavadis that contain all the daily essentials and toiletries, following which the elephants were led to their designated places for rest.

City Police provided security to the Dasara elephants during their march from Aranya Bhavan to Mysore Palace. Minister K. Venkatesh, MLAs G.T. Devegowda, Tanveer Sait and T.S. Srivatsa, MLC Dr. D. Thimmaiah, Karnataka Exhibition Authority (KEA) Chairman Ayub Khan, Guarantee Schemes Implementation Authority Vice-Chairperson Dr. Pushpa Amarnath, Deputy Commissioner (DC) and Dasara Special Officer G. Lakshmikanth Reddy, Additional DC Dr. P. Shivaraju, Zilla Panchayat CEO S. Ukesh Kumar, Mysore Palace Board Deputy Director T.S. Subramanya, Deputy Conservator of Forests (DCF-Wildlife) Dr. I.B. Prabhugowda, City Police Commissioner Seema Latkar, Superintendent of Police (SP) N. Vishnuvardhana and others were present.

At 5,465 kg...

Bhima outweighs all first batch Dasara elephants



Bhima undergoing weight check this morning.

Howdah-carrier Abhimanyu weighs 5,360 kg, 105 kg less than Bhima

Mysuru, Aug. 11 (MTY&KS)- The first batch of nine Dasara elephants underwent their traditional weight check today, with Bhima topping the chart at 5,465 kg.

As part of the annual ritual, the elephants were led to the Sairam & Co. Weigh Bridge on Dhanvanthri Road this morning, accompanied by their mahouts and kavadis.

They exited the Mysore Palace through the North Gate and proceeded via Chamaraja Circle, K.R. Circle, Sayyaji Rao Road, and Dhanvanthri Road to the weigh bridge.

This year's weights are as follows, with last year's figures in brackets: Bhima – 5,465 kg (4,945), Golden Howdah carrier Abhimanyu – 5,360 kg (5,560), Dhananjaya – 5,310 kg (5,155), Ekalavya – 5,305 kg (4,730), Mahendra – 5,120 kg (4,910), Prashantha – 5,110 kg (4,875), Kanjan – 4,880 kg (4,515), Lakshmi – 3,730 kg (2,480) and Kaveri – 3,010 kg (no participation last year).

Deputy Conservator of Forests (Wildlife) Dr. I.B. Prabhugowda confirmed that all nine elephants are in good health, with all male elephants weighing over 5,000 kg — an indication they have maintained their condition and are fit for their roles in the festivities.

He added that a meeting with veterinarians will be held today to finalise diet plans based on the weights, with the elephants to be put on a special diet from tomorrow and training to commence in phases.

Sairam & Co. proprietor Ganesh Prasad noted that the weigh bridge has been operational for 60 years and Dasara elephants have been weighed there for about 35 years — a tradition he considers an honour.

Following the weight check, the elephants returned to the Palace via the same route under City Police security.

Range Forest Officer (RFO) Nadeem, Veterinarian Dr. Adarsh, and elephant caretakers Rangaraju and Akram Pasha were present.

Golden Howdah-carrier Abhimanyu getting his weight checked.

TEASER

By N. Prakash

Bigger, brighter Dasara with drone show, 21-day lighting

Jumboo Savari, Torchlight Parade online ticketing to open four weeks in advance

Mysuru, Aug. 11 (PM&BCT)- District In-Charge Minister Dr. H.C. Mahadevappa has said that the name of the chief guest who will inaugurate this year's Dasara festivities will be announced personally by Chief Minister Siddaramaiah.

Speaking to reporters on Sunday during the ceremonial welcome of the Dasara elephant squad at the Mysore Palace premises, Dr. Mahadevappa explained that the Dasara High-Level Committee has left the final decision on the inaugurator entirely to the Chief Minister's discretion. "Accordingly, he will make the official announcement," he said.

Earlier in the day, a meeting of the Dasara Executive Committee was held at the Mysore Palace Board Office, where elected representatives and officials reviewed previous editions of the festival. The committee resolved to ensure that this year's celebrations are well-organised and free from the lapses of the past.

Dr. Mahadevappa stated that the venue for this year's Yuva Dasara will be finalised only after reviewing attendance figures and the list of participating artistes. Last year, the event, held near Uttanahalli, featured some of the country's most celebrated musicians.

Given its scale, the District Administration has been instructed to confirm the venue only after assessing expected turnout and finalising the artiste line-up.

During the Dasara High-Level Committee meeting, the Chief Minister stressed that this year's festivities must be both grand and inclusive.

Key decisions include: Online ticketing for the Vijayadashami procession and Torchlight Parade to open four weeks in advance; a drone show featuring 3,000 drones; Government stalls at the exhibition to open on time with strict coordination and Dasara illumination to be more spectacular than ever, lasting 21 days.

As Vijayadashami coincides with Gandhi Jayanti this year, the *Jumboo Savari* will highlight Gandhian values. Special focus will also be placed on the legacy and contributions of Rajarshi Nalwadi Krishnaraja Wadiyar. The celebration aims to unite all communities in a vibrant display of peace and harmony.

Responding to questions from the media, Dr. Mahadevappa indicated that this year's Dasara budget may be slightly higher than last year's.

He also confirmed that Siddaramaiah will continue to preside over the celebrations for the remaining two years of the Government's current three-year term.

Monsoon Session of State Assembly begins

Bengaluru, Aug.11 (KMS&DM)- The 10-day Monsoon Session of the State Assembly began at Vidhana Soudha here this morning.

Soon as the session began, both the Houses paid rich tributes to the passing away of personalities such as multi-lingual actress B. Sarojadevi, former ISRO Chairman and former RS MP Dr. K. Kasturi Rangan, veteran writers G.S. Siddalingaiah and H.S. Venkatesh Murthy, former Karnataka Minister Begane Ramaiah, former Legislators Kakasaheb Patil, N. Rajanna, Derrick Fullinfaw, N. Thippanna, David Simeon, renowned Agricultural Scientist Dr. Subbanna Aiyyappan, Nuclear Scientist M.R. Sreenivasan, Pope Francis and others.

The Houses also condoled the death of 11 youths in the stampede that occurred at the entrance of M. Chinnaswamy stadium in Bengaluru during RCB victory celebrations, victims of Pahalgam terror attack in Jammu & Kashmir and over 260 people who died in the Ahmedabad air crash recently.

Chief Minister Siddaramaiah addressing the Monsoon Session of the State Assembly at Vidhana Soudha this morning.

After paying condolences, Assembly Speaker U.T. Khader explained the House on the achievements of the deceased personalities.

Later, Chief Minister Siddaramaiah, Opposition Leader R. Ashok, Home Minister Dr. G. Parameshwar, JD(S) Legislature Party leader C.B. Suresh Babu, BJP member Araga Gnanendra and others too made obituary references to the departed leaders and personalities.

The House paid condolence to the departed by observing a one-minute silence.

As many as 17 pieces of Legislation, including the Greater Bengaluru (Amendment) Bill, the Karnataka Land Reforms and Certain Others Laws (Amendment) Bill and the Karnataka Ground Water (Regulation for Protection of Sources of Drinking Water) Bill, are likely to be tabled during the Assembly Session which concludes on Aug.22.

Nandi Statue Road still incomplete

(Continued from page 1)

Tender in 2022-2023

The tender for PWD was allotted only in 2022-2023, but first, there was a delay in payment and secondly, rains disrupted the works for months, sources said.

"The first project was worth Rs. 9.75 crore, where a 350-metre retaining wall was constructed, and of this, 310 metres have been completed and 40 metres remain. The second project was worth Rs. 4.90 crore, where a 284-metre retaining wall was constructed, and in this, 200 metres have been completed, and 84 metres remain. Both walls have been built with Reinforced Earth Retaining Structure technology," officials added.

Forest Department restriction

Apart from rain, the other major roadblock for the PWD to carry out work was the restrictions imposed by the Forest Department. "We were told to begin the work at 6.30 am and wind up by 6.30 pm as it is a wildlife restricted zone. As such, we could not continuously carry out wall-building works," officers added.

There is also a technical constraint. Once a 10-metre stretch of wall is completed, it must undergo a 28-day curing period before the next stretch can be built, and only after technical team certification. This also contributed to the delay, officials explained.

UoM Prasaranga gets LED-lit name board

Mysuru, Aug. 11 (VVH&TRR)- Prof. N.K. Lokanath, Vice-Chancellor, University of Mysore (UoM), recently unveiled a new LED-lit name board of Prasaranga at Manasagangothri.

Speaking after the unveiling, he said that Prasaranga has earned unique recognition at the university level, though the general public is not widely aware of its operations.

"To draw the attention of citizens, the new name board has been installed. Prasaranga has undertaken a range of useful activities, including publishing and selling books. So far, the team led by its Directors has done an excellent job, and I hope this good work continues," he added.

Prof. M. Nanjaiah Honganur, Director, Prasaranga, described Prasaranga as the mascot of UoM. "Its identity is slowly fading, and this name board has been installed so that citizens and students can recognise its contributions, which date back to its establishment in 1933," he said.

"The board was installed using University grants and personal funds. Prasaranga houses unique and rare books, and this initiative aims to advertise this treasure and highlight its rich legacy," he added.

Superintendent of Prasaranga Channabasappa, Assistant Director Anil Kumar, Printing Press Director Satish, students of Kuvempu Institute of Kannada Studies and Research, and Prasaranga staff were present at the inaugural function.

Five arrested for armed assault inside hospital

Nanjangud, Aug. 11 (CM& BCT)- Five individuals have been arrested in connection with a violent assault on two persons within the premises of Nanjangud's Government hospital. The incident occurred yesterday, involving lethal weapons.

The arrested have been identified as Shivakumar alias Monti, Subhash alias Subbu and two others. One of the accused is a minor, and his name has been protected. The victims, Abhishek and Ravi, residents of Mandi Mohalla in Mysuru, have been admitted to K.R. Hospital in Mysuru.

Abhishek had married a woman from Srirampura, Nanjangud, three years ago. Her cousin, Shivakumar, was reportedly being harassed by three local youths who repeatedly mocked him using the term 'monkey.' A complaint regarding this harassment had been filed by Shivakumar's mother at the Nanjangud Town Police Station.

Following the complaint, the accused allegedly developed a grudge against Shivakumar. On Friday, during the Varamahalakshmi festival, Abhishek had come to visit his wife's family. Due to a health issue involving a relative, he accompanied them to the hospital for treatment.

It was at this moment that Subhash and his associates, who had been lying in wait, arrived in an autorickshaw armed with deadly weapons. They launched a violent attack on Abhishek, who is Shivakumar's brother-in-law. Ravi, who attempted to intervene, was also assaulted.

PUBLIC NOTICE

My client **Smt. Indira. M.** W/o H.K. Mallesh, intending to purchase the schedule property, if any person/ persons asserting any right, title, interest or claim on the schedule property or any part thereof, is hereby required to communicate the same in writing to the undersigned along with supporting documents and documentary evidence, within **seven (07) days** from the date of this public notice, failing which the transaction with respect of the schedule property will be completed on the basis that there are no claims of whatsoever nature with respect of the schedule property.

SCHEDULE PROPERTY

House property bearing No.20, 1st Phase, 1st Stage, Gayathripuram, Nazarbad Mohalla, Mysuru City, bounded on :
East by : Road
West by : Property No.41
North by : Property No.21
South by : Property No.19
Measuring East to West : 33 ft.
North to South : 20 ft.

Sd/- Manju S, BAL, LL.B.,
Advocate
KAR 238 / 2000
178, M.G. Road, City Plaza,
Udayagiri, Mysuru-19.
Mob : 98450 25908

Date : 08.08.2025, Place : Mysuru

Mysore Beauticians Welfare Assn. celebrates Silver Jubilee

Mysuru, Aug. 11 (MTY&DM)- The Silver Jubilee celebrations of Mysore Beauticians Welfare Association (MBWA) was held at a private hotel near KSRTC sub-urban bus stand on Bengaluru-Nilgiri Road here recently.

Speaking as the chief guest on the occasion, Dr. M.S. Navyashree, Medical Director and Chief Fertility Specialist, Momtree IVF and Genetics, Mysuru, said that Gynaecologists and Beauticians are a class meant for serving women. While Gynaecologists take care of the health of women, Beauticians take care of external beauty of women, she said.

Pointing out that it is a landmark achievement of the Association for having completed 25 successful years, Dr. Navyashree stressed on the need for unity and support among women for achieving big in any field.

Emphasising the importance of self care, she said physical and mental health are key for achieving success and fame in life.

Maintaining that women carry out tasks in roles as a girl child, mother, wife, grandmother, mother-in-law etc., with responsibility, she underlined the role of women in household works.

Pointing out that women have been largely successful both as a working woman and a home-maker, she maintained that women should be fit and strong enough to take on any roles in their profession, for which they should take care of themselves diligently.

T.A. Vasantha Kumari, President of WISE (Women In Small Enterprises), ladies wing of Mysore Chamber of Commerce and Industry (MCCI), said that the MCCI is always willing to promote women entrepreneurship.

Highlighting the efforts of MCCI for empowerment of women through financial support and entrepreneurship promotion for establishment of small-scale industries, Kumari underscored the importance of women empowerment in the society.

She lauded the MBWA for supporting the welfare and cause of Beauticians.

MBWA President K. Vedavathi Rai, Secretary M.A. Sabina and others were present.

Gruhashobhe International Trade Fair inaugurated

Former Mysuru-Kodagu MP Prathap Simha and Karnataka Exhibition Authority (KEA) Chairman Ayub Khan are seen inaugurating Gruhashobhe International Trade Fair Exhibition at Maharaja's College Grounds in city on Aug. 8 as Simon Exhibitors Director Nagachandra and others look on.

Mysuru, Aug. 11- Former Mysuru-Kodagu MP Prathap Simha and Karnataka Exhibition Authority (KEA) Chairman Ayub Khan inaugurated the 10-day Gruhashobhe International Trade Fair Exhibition at Maharaja's College Grounds in city on Aug. 8.

Simon Exhibitors Director Nagachandra and others were present on the occasion.

The exhibition is a heaven for people who are on the lookout for bargains in electronic items, household appliances such as solar products, power saver, mixers, grinders, refrigerators, washing machine, TV, juicers, water purifiers, vegetable choppers of various makes, apart from hair dryers and even body massagers.

Automobile, trendy fashion garments, furniture of different varieties that is available at the Exhibition is especially attracting the attention of consumers.

Various food stalls serving delicious snacks are another point of attraction for visitors at Gruhashobhe. Children can have a great time at the amusement park and enjoy variety of games.

The Gruhashobhe Living Style exhibition will be open from 11 am to 9 pm till Aug. 17.

CFTRI's Tech Connect 2025 unites entrepreneurs, innovators, MSMEs

Mysuru, Aug. 11 (BCT)- Tech Connect 2025 – Bridging Innovation and Enterprise, a collaborative roadshow hosted by CSIR-CFTRI in partnership with the National Small Industries Corporation (NSIC), brought together over 150 stakeholders at Cheluvamba Hall, CFTRI Campus, Mysuru recently.

The event aimed to connect cutting-edge food and allied processing technologies with MSMEs, entrepreneurs and industry leaders. R. Saravanakumar, Zonal General Manager of NSIC (South Zone), Bengaluru, was the chief guest, while Dr. Sridevi Annapurna Singh, Director of CSIR-CFTRI, presided over the proceedings.

The gathering included 95 MSMEs from across Karnataka and Tamil Nadu, alongside representatives from Farmer Producer Organisations (FPOs), Laghu Udyog Bharati (LUB), CFTRI incubatees, scientific staff, and students. K.B. Lingaraju, President of Mysore Chamber of Commerce and Industry, also attended.

Collaboration for tech transfer

Dr. Aashithosh Ashok Inamdar, Head of Technology Transfer and Business Development at CSIR-CFTRI, credited the initiative to Dr. Shailaja Donempudi, Distinguished Scientist and Head of the Business Development Group at CSIR HQ.

He emphasised that Tech Connect 2025 was designed to bridge the gap between researchers and MSME entrepreneurs, facilitating real-time technology transfer and fostering industry-academia collaboration.

In his keynote address, Saravanakumar highlighted the vital role of food technology in daily life and shared personal reflections on his passion for the field.

He outlined NSIC's support for small enterprises through collateral-free credit, raw material assistance, marketing aid, machinery leasing and skill development. He also stressed the growing importance of digital platforms, detailing NSIC's efforts in e-invoicing, product listing, and digital commercialisation.

Celebrating CFTRI's legacy

As part of CSIR-CFTRI's Platinum Jubilee celebrations, the book 'The Living Campus' was released. The publication chronicles the institute's 75-year journey, showcasing its scientific achievements and vibrant campus culture.

CFTRI Director Dr. Sridevi Annapurna Singh reflected on CFTRI's origins in the 1950s and its evolution into a hub of technological innovation.

Drawing from her research journey, she advocated for deeper collaboration between academia and industry to drive national development. She also spotlighted several impactful technologies developed at CFTRI for industrial and societal benefit.

Dr. Inamdar presented CFTRI's Technology and Industry Collaboration Services, detailing models for technology transfer, sponsored research, consultancy and market-driven innovation.

His session was followed by an engaging panel discussion featuring CFTRI scientists, including Dr. S. Rajeshwara Matche, Dr. P. Giridhar, Dr. M.S. Meera and others. The panel explored deployment of CFTRI-developed technologies across sectors such as millets, spices, fruits, traditional foods and meat processing.

Tech Connect 2025, successfully showcased CSIR-CFTRI's technological prowess and NSIC's comprehensive MSME support schemes.

Key contributors included Dr. Shailaja Donempudi, Karthikeya Sinha (NSIC, New Delhi), Dr. Sunil Kumar Newar (MSME) and senior NSIC officials from New Delhi, Bengaluru and Coimbatore. Partner organisations such as Laghu Udhyog Bharathi, PMFME and CII played a vital role in outreach and participation.

Mysore Kodava Samaja pays tribute to KBG

Mysore Kodava Samaja paid floral tributes to Kalyatanda B. Ganapathy (KBG), Founder-Editor of** Star of Mysore **and** Mysuru Mithra, **who passed away on July 13, at the condolence meeting held at the Samaja premises in Vijayanagar yesterday. Samaja President Ponjanda A. Ganapathy, former Samaja President and present BVB Mysuru Hon. Secretary Poyyettira S. Ganapathy, former Rajiv Gandhi University (Arunachal Pradesh) Vice-Chancellor Prof. Kambeyanda C. Belliappa, Samaja Advisor Jammada Ganesh Ayyanna, former Rangayana Director Addanda C. Cariappa, KBG's son and** Star of Mysore **Managing Editor Vikram Muthanna, Bharani Art Gallery Convenor Nellamakkada B. Kaverappa and others spoke about KBG. Samaja Vice-President Machimada P. Nanaiah, Hon. Secretary Ketolira A. Belliappa, Joint Secretary Ajjikuttira Diana Poovaiah, Hon. Treasurer Ittira G. Kashiappa and others were present.

Combating drug menace

ABVP's Mysuru Chalo rally in city tomorrow

Mysuru, Aug. 11 (GA&TRR)- The Akhil Bharatiya Vidyarthi Parishad (ABVP), Karnataka South, has organised Mysuru Chalo, an awareness rally and public function aimed at freeing Mysuru and Karnataka from the menace of drugs, tomorrow (Aug. 12) at 10.30 am.

Announcing this at a press meet at Pathrakarthara Bhavan in city recently, ABVP State Secretary H.K. Praveen said that a rally will be taken out from the parking lot of Dasara Exhibition Grounds to Gandhi Square, where a public meeting will be held. "It is a matter of grave concern that Mysuru has become a drug hub. Recently, Maharashtra Police unearthed a drug manufacturing unit worth crores of rupees in Mysuru, a clear indication of our Police's failure. In this backdrop, we have decided to hold a public meeting to urge the Government to fulfil our various demands including a high-level probe into the drug manufacturing case," said Praveen.

He further stressed that the Government should increase the number of rehabilitation centres for drug addicts, organise continuous awareness campaigns in schools and colleges to steer youth away from drugs, and grant total operational freedom to the Anti-Narcotics Task Force.

EVENTS TODAY (AUGUST 11)

- **Ramsons Kala Pratishtana:** 21st edition of Ramsons Bombe Mane, No. 91, Nazarbad, **up to 7 pm.**
- **Sahara Arts and Crafts:** Shopping Festival, Scouts & Guides Ground, **up to 9.30 pm.**
- **Sri Krishna Trust, Sri Krishna Mithra Mandali, Sri Krishnadhama, Sahukar Chennaiah Road, Saraswathipuram:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Bhajans by Sri Vishwesha Krishna Bhajana Mandali, **4.30 pm;** 'Nrityanjali' by Nataraja Performing Arts Centre, **5.30 pm to 7 pm;** Pallaki Seve, Rathotsava, Ranga Puje, Tottilu Seve, **7.30 pm.**
- **Sri Raghavendra Swamy Seva Samiti, Sri Raghavendra Swamy Mutt, Jayalakshmipuram:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana Mahotsava, Bhajans by Satyadhana Bhajana Mandali, **5 pm to 6 pm;** Vocal concert by Ustad Faiyaz Khan and troupe, **6.30 pm to 8.30 pm;** Swasti Vaachana, Shreyah Prarthane, Mahamangalarati, **7 pm.**
- **Sri Raghavendra Swamy Mutt, Subbarayanakere:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana, Dasavani by Sridhanya Gururaj, **5 pm;** Dasavani by Deepika Pandurangi, **8 pm.**
- **Sri Sagarakatte Mutt Trust - Sri Raghavendra Swamy Brindavana Sannidhi, V.V. Mohalla:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Bhajans by Bhajana Mandali, **5.30 pm;** Vocal Duet by TRK Brothers (Vid. R.V. Akshay and Vid. R.V. Abhishek), accompanied by Vid. Tumkur Yashasvi on violin and Vid. Vikram Bharadwaj on mridanga, **6.30 pm;** Pallaki Utsava, Rathotsava, Mahamangalarati and Prasada Viniyoga, **8.30 pm.**
- **Brahmavidya (recognised by Karnataka Sanskrit University, Bengaluru) and DVG Balaga Pratishtana:** Abdhipurva Utsava 'Ra.Sa. 100,' Indian Musicology Festival in commemoration of distinguished musicologist and Indologist, Padma Shri Mahamahopadhyaya Dr. R. Sathyanarayana, Kannada Kavya Vachana by Tejas Badala, Mysuru, Arogya Dinachari by Dr. Prasanna Venkatesh of Sriranga Ayurveda Mandira, Vachana Pada Vaidya - Special Musical Feature by Vidu. Vysnavi Datta, Vid. Raghunandan, Vid. Kousthubh, Vid. Nagaraja Sarma and his troupe, Nanda Gaana by Vid. M.R. Shree Harsha and troupe, Mysore Vasudevacharya Bhavana, JLB Road, **5.30 pm.**
- **Sri Raghavendra Dhama, Kartik Layout, Ramakrishnanagar:** Sri Raghavendra Swamy's 354th Aradhana Mahotsava, music programme, **5.45 pm;** Pallaki Utsav, Kanakabhisheka, Ashtavadhana and Mahamangalarati, **7 pm.**
- **Sri Guru Raghavendra Seva Trust, T.K. Layout 4th Stage:** Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava, Bharatanatyam by Vidu. H. Sai Prarthana Rao, **6 pm to 8 pm.**
- **Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava Samiti, #29, 'Sarvabhouma,' 3rd Block, Somanathanagar, Dattagalli 3rd Stage:** 44th Annual Aradhana Mahotsava, Karnatak Classical Music by Vid. Vivek Sadashivam, accompanied by Ravishankar on mridanga and Keshava Mohankumar on violin, **6.30 pm;** Mahamangalarati, Ashtavadhana Seve and Tottilu Seve, **9.30 pm to 10 pm.**
- **Suttur Mutt, Mysuru Branch:** Shravana Masa Pujanushtana and Discourse Series, Mass prayer, **6 pm to 6.30 pm;** Discourse on 'Shivatatva Chintamani' (written by Lakkanna Dandesha) by Dr. B.V. Vasanthkumar, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**

Moonlight Music Concert held

Vidu. Dr. Shubhamangala Raghunandan presenting a vocal concert at Suttur Mutt premises, at the foot of Chamundi Hill, on Aug. 9 as part of Moonlight Music-282. She is accompanied by Vid. Dr. C. Chaluvaraju on mridanga, Vid. N. Gurumurthy on ghata and Vid. G. Venkatesh Joisar on violin.

EVENTS TOMORROW (AUGUST 12)

- **Sri Raghavendra Swamy Seva Samiti, Sri Raghavendra Swamy Mutt, Jayalakshmipuram:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana Mahotsava, Suprabhata, **5.30 am;** Mahapanchamruta Abhisheka, **7 am;** Kanakabhisheka, Sarva Seve, **8 am to 10 am;** Mahamangalarati, **12 noon;** Prasada Viniyoga, **12.30 pm to 2 pm;** Swasti Vaachana, Shreyah Prarthane, Mahamangalarati, **7 pm;** Flute recital by Smitha Srikiran, accompanied by Vid. Keshav Mohankumar on violin, Vid. A. Radhesh on mridanga and Vid. Sharath Koushik on ghata, **6.30 pm to 8.30 pm.**
- **Sri Guru Raghavendra Seva Trust, T.K. Layout 4th Stage:** Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava, Suprabhata, **5.30 am;** Nirmalya Visarjane and Panchamruta, **6 am;** Pada Puje, Kanakabhisheka, Sarva Seve, Archane, Alankara, **7 am to 9 am;** Bhajans and Devaranama, **9.30 am to 10.30 am;** Rathotsava, **10.30 am;** Stage programme, distribution of study materials to students of Ranga Rao Memorial School for Disabled (RMSD) and felicitation to scholars and social activists, MLA T.S. Srivatsa presides, GSS Properties Partner G.S. Srihari chief guest, **6 pm;** Classical Music Programme by Suhas Bharadwaj, Mysuru and troupe, **7 pm to 8.30 pm.**
- **Sri Raghavendra Dhama, Kartik Layout, Ramakrishnanagar:** Sri Raghavendra Swamy's 354th Aradhana Mahotsava, Nirmalya, **5 am;** Panchamruta Abhisheka, Ashtottara, **7.30 am;** Alankara, **11 am;** Mahamangalarati, **11.30 am;** Prasada Viniyoga, **12 noon;** Music programme, **5.45 pm;** Felicitation to donors, **7 pm;** Pallaki Utsav, Kanakabhisheka, Ashtavadhana and Mahamangalarati, **7.30 pm.**
- **Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava Samiti, #29, 'Sarvabhouma,' 3rd Block, Somanathanagar, Dattagalli 3rd Stage:** 44th Annual Aradhana Mahotsava, Suprabhata, **6 am;** Sri Raghavendra Ashtakshara Japa, Vahanotsava, **8 am;** Sri Durga Havana, **9 am;** Ashtottara Seve, **11 am;** Sri Satyanarayana Puje, Abhisheka, Mahapuje and Mahamangalarati, **11.30 am to 1 pm;** Hindustani Classical Music by Pt. Kumar Maradur, accompanied by Veerabhadraiah Hiremath on harmonium and Rajendra Nakod on tabla, **6.30 pm;** Mahamangalarati, Ashtavadhana Seve and Tottilu Seve, **9.30 pm to 10 pm.**
- **Sri Sagarakatte Mutt Trust - Sri Raghavendra Swamy Brindavana Sannidhi, V.V. Mohalla:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Pada Puje, **7 am;** Panchamruta, **9 am;** Alankara Brahmana Seve, **12.30 pm;** Bhajans by Bhajana Mandali, **5.30 pm;** Saxophone recital by Vid. Harish Pandav, accompanied by Vid. Tumkur Yashasvi on violin, Vid. Nandan Kashyap on mridanga and Vid. Atmaram Nayak on tabla, **6.30 pm;** Mahamangalarati and Prasada Viniyoga, **8.30 pm.**
- **Sri Raghavendra Swamy Mutt, Subbarayanakere:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana Mahotsava, Pada Puje, Panchamruta, **7 am;** Maharathotsava, Hastodaka, Mahamangalarati, Prasada Viniyoga, **9 am;** Dasavani by C.R. Sughosh, **6.30 pm;** Dasavani by Kavitha Kamath, **7.30 pm.**
- **Sri Krishna Trust, Sri Krishna Mithra Mandali, Sri Krishnadhama, Sahukar Chennaiah Road, Saraswathipuram:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Panchamruta Abhisheka, **7 am;** Pada Puje, Kanakabhisheka, Sarva Seve, **9.30 am onwards;** Alankara Seve, **11.30 am;** Mahamangalarati Prasada Viniyoga, **12.30 pm;** Bhajans by Pradyumna Bhajana Mandali, **4.30 pm;** 'Bhakti Lahari' by Sujala Gore and her disciples, **5.30 pm to 7 pm;** Pallaki Seve, Rathotsava, Ranga Puje, Tottilu Seve, **7.30 pm.**
- **Suttur Mutt, Mysuru Branch:** Shravana Masa Pujanushtana and Discourse Series, Special puja, **Morning;** Mass prayer, **6 pm to 6.30 pm;** Discourse on 'Shivatatva Chintamani' (written by Lakkanna Dandesha) by Dr. B.V. Vasanthkumar, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**
- **Ramsons Kala Pratishtana:** 21st edition of Ramsons Bombe Mane, No. 91, Main Road, Nazarbad, **10 am to 7 pm.**
- **Sahara Arts and Crafts:** Shopping Festival, Scouts & Guides Ground, **10.30 am to 9.30 pm.**
- **Indian Heritage Cities Network:** 'Impressions' painting expo by Balu Bhaskar, Gowthami Kalchar, Jyoti Machigad, Nutan Raj, Puja Sharma, M. Shivaraj, Surena Shetty and Suvarna Magaji (Curated and coordinated by Galerie Crescent), Heritage House, Saraswathipuram, **11 am to 6 pm.**
- **Brahmavidya (recognised by Karnataka Sanskrit University, Bengaluru) and DVG Balaga Pratishtana:** Abdhipurva Utsava 'Ra.Sa. 100,' Indian Musicology Festival in commemoration of distinguished musicologist and Indologist, Padma Shri Mahamahopadhyaya Dr. R. Sathyanarayana, Kannada Kavya Vachana by Vid. M.R. Shree Harsha, Mysuru, Arogya Dinachari by Dr. Srivatsa of Mysuru Ayurveda College, Karnatak vocal concert by Vid. S.N. Sumukha Srivatsa and troupe, duet by Srikantham Sisters (Vidushi Nagadeepti and Vidushi Nagapranati) and troupe, Layalahari - Grand Talavadya Ensemble by Vid. H.L. Shivashankar Swamy and troupe, Mysore Vasudevacharya Bhavana, JLB Road, **5.30 pm.**

WORD OF THE DAY

Quibble

Pronunciation: KWIB-ul (verb).
Meaning: To quibble is to argue or complain about small, unimportant things. Quibble can also mean "to evade the point of an argument by making trivial or frivolous objections."
Origin: There's not much to quibble about when it comes to the origins of the verb quibble: it followed the noun quibble, meaning "an evasion of or shift from the point" and "a minor objection or criticism," into the language in the mid-17th century. That word is likely a diminutive of a now-obsolete noun quib, also referring to an evasion of or shift from the point. Quib, in turn, likely comes from a form of Latin qui, meaning "who," that is also a distant relation of our word who.
Example: "In 'Louisa, Please Come Home,' one of Jackson's most deeply affecting stories, a girl on the cusp of womanhood runs away from home and disappears into a new life in a new city, where she finds a room in a boarding house and a job in a stationery store. Jackson's agent, who judged it 'a powerful and brilliant horror story,' quibbled with her decision to leave the character's motive unexplained, but it's clear that Louisa doesn't need a reason to run away. She wants simply to disappear ..." —Ruth Franklin, introduction to The Lottery and Other Dark Tales by Shirley Jackson, 2025.

THE ODD WORD

Quagswag

To shake to and fro.

IDIOM OF THE DAY

Cross your fingers

Meaning: To wish for things to happen the way you want them to.
Origin: The origin of the "Cross your fingers" is extremely old and became popular during the earliest days of Christianity. Back then, crossing one's fingers was used both as a plea for divine intervention and as a covert method for identifying oneself as a Christian when in hostile company.
Example: Let's all cross our fingers and hope that our team wins!

QUOTE BOX

Being silent never makes me speechless; it releases words through my fingers as I write. **—Munia Khan**

RIDDLE THIS

Solve the rebus:

ME B IT

Answer: Far be it from me.

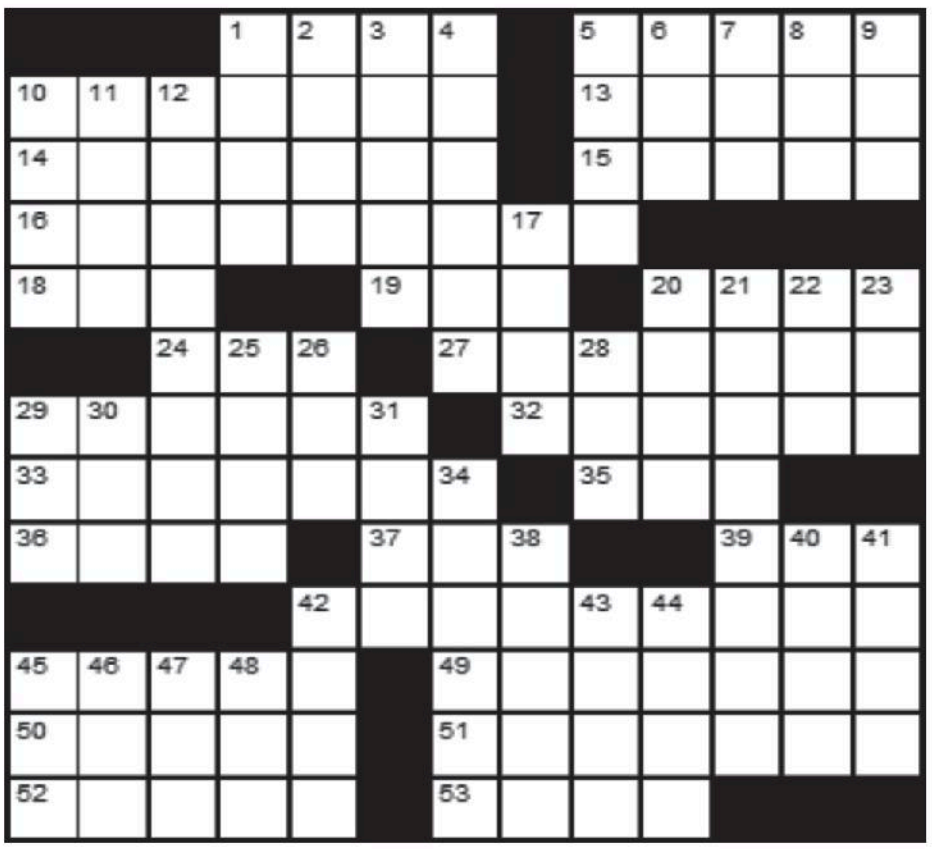
CROSS WORD

ACROSS:
1 Eccentric shafts
5 Shock greatly
10 A type of spear
13 Jumps or springs forcefully
14 Wankhede for one, Lords for another?
15 Endures
16 The science of X-rays ?
18 ___ Lanka : 1996 Cricket World Cup winners?
19 Peruvian coin
20 End of sleeve
24 Satellite Data Unit
27 Tight-fisted
29 Witty answer
32 Exactly right, colloquially speaking? (4,2)
33 Petty
35 Fr. holy title
36 In the past
37 Scrap of cloth or paper
39 Nondirectional Beacon
42 He is a counsel or bar-at-law in England
45 Longing to scratch
49 Plain (informal)
50 Akbar's grandfather
51 Irritated
52 Oise tributary
53 English public school

DOWN
1 Judge in a Muslim country?
2 Exchange fee
3 Beats or bruises; handles roughly
4 Hot, sultry Arabian desert wind
5 Aide or accomplice
6 Pod vegetable
7 ___ de deux: dance for two persons?
8 Fitting
9 Lightning Sensor Sys.
10 Aviation Safety Reporting Sys.
11 ___ - gazer: astronomer or astrologer?
12 Enjoying inflicting torture
17 Not sincere
20 Smallest American coin
21 In a most pressing manner, in a way?
22 Petname for Florence
23 Island of Denmark
25 Type of pigeon
26 Mentalist Geller
28 Elite military force
29 Railway Transport Officer
30 A type of sea-eagle
31 Scarlett's home
34 Insects just out of the eggs
38 Give or bestow
40 Editor's excision
41 Small nail
42 Cattle shed
43 __ __ uncertain terms : quite emphatically? (2,2)
44 The city of Jerusalem
45 Ind. Bankers Assoc.
46 ____ chi: Chinese exercises
47 Eye network
48 Chinese dynasty of the days gone by

YESTERDAY'S ANSWER

	B	E	N			C	P	A				
	R	I	S	E	S	H	A	I	F	A		
M	A	L	A	G	A	A	N	D	E	S		
E	N	G	U	L	F	F	E	A	L	T	Y	
L	G	E		E	A	S	E	L		L	E	O
			E	C	R	U			W	O	R	N
	L	E	T	T	I	N	G	D	O	W	N	
M	A	S	S			N	O	O	K			
A	D	C		N	A	Y	A	N		S	A	C
L	I	O	N	E	L		D	E	A	T	H	S
	D	R	A	W	L		E	F	F	O	R	T
	A	T	S	E	A		D	O	R	I	S	
		T	R	Y			R	O	C			



SUDOKU

2					8	6		7
		8						
6		7	4			8	9	
9				3		1		
			2		4			
		2		5				4
	3	4			2	9		6
						3		
7		6	8					5

Answer to previous puzzle

7	9	6	5	8	3	4	1	2
1	3	5	4	9	2	7	6	8
2	4	8	6	7	1	9	3	5
6	7	2	3	4	5	1	8	9
4	8	1	2	6	9	3	5	7
3	5	9	7	1	8	2	4	6
5	6	7	1	2	4	8	9	3
9	2	4	8	3	6	5	7	1
8	1	3	9	5	7	6	2	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

ZLGK L ZLG JFFWD CQD GXDF IX ICF NVQGHDIXGF DX

CQD PQMF ALG IBVG CFVD BW IX ICF GFQNCEXVD.

TODAY'S CLUE: I EQUALS T

Yesterday's Cryptoquip: Wherever you come near the human race there's layers and layers of nonsense.

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- **Prabha Theatre** — Mob: 98454-14691
  Rajadrohi (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
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- **Balaji Theatre** — Mob: 98863-25207
  Dhadak - 2 (H) - 3 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Thalaivan Thalaivii (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Su From So (K)	(S-1)	10.10 am, 7.10 pm; 10.05 pm
	(S-2)	12.00 pm (S-3) 4.00 pm
	(S-4)	10.20 am, 1.15 pm, 4.10 pm, 7 pm, 9.55 pm
Saiyaara (H)	(S-1)	12.55 pm
Freakier Friday (E)	(S-2)	3.05 pm, 7.50 pm
A Wedding Story (H)	(S-2)	7.50 pm
Sahasam (M)	(S-2)	10.15 pm
Mahavatar Narsimha (K-3D)	(S-3)	10.25 am, 1.10 pm
Udaipur Files Kanhaiya Lal (H)	(S-3)	7.10 pm
Weapons (E)	(S-3)	10.00 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Su From So (K)	:	10.30 am, 12.00 pm, 1.20 pm, 4.05 pm, 6.50 pm, 7.45 pm, 9.35 pm
Mahavatar Narsimha (K-3D)	:	11.15 am, 1.55 pm, 4.40 pm, 7.30 pm
Custody (K-2D)	:	1.00 pm
Bakasura Restaurant (Te)	:	4.00 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Su From So (K)	:	9.40 am, 10.00 am, 10.30 am, 11.00 am, 12.30 pm, 12.50 pm, 1.50 pm, 4.40 pm, 6.10 pm, 7.30 pm, 9.00 pm, 10.20 pm
Mahavatar Narsimha (K-3D)	:	7.30 pm, 10.20 pm
Mahavatar Narsimha (H-3D)	:	10.50 am, 4.30 pm, 10.10 pm
Bhaag Milkha Bhaag (H-2D)	:	1.40 pm, 7.20 pm
Ekka (K)	:	11.10 am
Rajadrohi (K)	:	1.10 pm
Freakier Friday (E)	:	2.55 pm
Weapons (E)	:	3.20 pm
Saiyaara (H)	:	3.40 pm, 9.45 pm
Athadu (Te)	:	4.10 pm, 10.30 pm
Kingdom (Te)	:	6.10 pm
Son of Sardaar 2 (H)	:	6.30 pm
Andaaz 2 (H)	:	7.20 pm
		9.45 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Su From So (K)	:	10.30 am, 1.20 pm, 4.10 pm, 7 pm, 9.50 pm,
Thalaivan Thalaivii (Ta)	:	10.35 pm
Freakier Friday (E)	:	11.10 am, 7.30 pm
Mahavatar Narsimha (H-3D)	:	11.15 pm, 5.00 pm, 7.45 pm
Zora (H)	:	12.20 pm
Weapons (E)	:	1.30 pm, 7.30 pm
The Fantastic Four - First Steps (E)	:	1.40 pm
Dhadak - 2 (H)	:	2.00 pm
Putulnacher Itikatha (Bengali)	:	3.00 pm
Saiyaara (H)	:	4.15 pm, 10.10 pm
F1: The Movie (E)	:	4.20 pm
Together (E)	:	5.40 pm
Ghich Pich (H)	:	8.00 pm
Andaaz 2 (H)	:	10.00 pm
Superman (E)	:	10.20 pm
Son of Sardaar 2 (H)	:	10.30 pm

Matti Puja performed
at Sahukar Channaiah Kusti Akhada

The** matti **(red mud) being carried in a procession from the foot of Chamundi Hill to Doddakere Maidan in three** makaris **(bamboo baskets).

Mysuru, Aug. 11 (MK&BS)- On the occasion of Varamahalakshmi Festival on Aug. 8, the traditional 'Matti Puja' was performed at Sri Jayachamaraja Wadiyar Garadi Sangha, Sahukar Channaiah Kusti Akhada at Doddakere Maidan in city.

Continuing with the past traditions, the *matti* (red mud) was brought in a procession from the foot of Chamundi Hill to Doddakere Maidan, in three *makaris* (bamboo baskets), after performing puja rituals, in the accompaniment of Nadaswara troupe.

Matti was decorated with flowers and offered Mahamangalarati, followed by the distribution of prasada.

The pailwans (wrestlers) undergoing training at the Akhada, themselves brought the *matti* in the procession, that marked the highlight of the day.

"As the wrestlers regularly practice at the Akhada (wrestling arena), the thickness of the *matti* of the Akhada wears off, over a period of time. To keep the matti intact, it has been a tradition in practice to collect the *matti* on Varamahalakshmi Festival and perform Matti Puja, Amba Puja and Muttaide Puja, before mixing the newly brought *matti* with the old *matti*," said Yajaman Pailwan S. Mahadev, Hon. President of Sri Jayachamaraja Wadiyar Garadi Sangha.

Pure red mud is available at the foot of Chamundi Hill, which is considered very much

suitable to prepare the akhada. The new mud is brought every year ahead of Dasara, added Pailwan Mahadev.

Sri Jayachamaraja Wadiyar Garadi Sangha's P. Nagendra, General Secretary Pailwan M. Suputra, Treasurer M. Praveen Kumar, coaches senior Pailwan Sreenivas Gowda, Pailwans Devaraj, Nagaraj, Satish and Ravikumar were present.

INOX — LIVE the MOVIE

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Su From So (K)	:	10.30 am, 11.20 am, 12.30 pm, 1.30 pm, 3.20 pm, 4.20 pm, 4.55 pm, 6.10 pm, 7.10 pm, 9.00 pm, 10.00 pm, 10.30 pm
Mahavatar Narsimha (H-3D)	:	11.00 am, 2.10 pm, 7.45 pm, 10.20 pm
Saiyaara (H)	:	1.45 pm
Weapons (E)	:	5,00 pm
Freakier Friday (E)	:	7.50 pm

INOX Centro Mysore - Ph: 0821-4283555

Su From So (K)	:	10.10 am, 11.10 am, 1.00 pm, 2.00 pm, 3.50 pm, 4.50 pm, 6.40 pm, 7.40 pm, 9.30 pm, 10.30 pm
Rajadrohi (K)	:	10.30 am
Mahavatar Narsimha (K-3D)	:	11.00 am, 1.45 pm, 4.30 pm, 7.15 pm, 10 pm
Thalaivan Thalaivii (Ta)	:	4.25 pm
Sahasam (Ma)	:	7.10 pm
Sumathi Valavu (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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